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RIDING THUNDER

Photoplay in five reels

From the story "Jean of the Lazy A"

Continuity by Carl Krusada
Directed by Clifford S. Smith

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

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OCIL 21317

APR -3 1925

"RIDING THUNDER"
Blue Streak Western
With JACK HOXIE
5 reels

Douglas of the Diamond Bar seeks the rustlers who are stealing his cattle. His son, Jack, loves Jean Groft, daughter of a poor nester. The girl is unaware of her father's acts, he being the guilty party.

Jean discovers one day that her father is re-branding cattle while riding with Jack, the latter having previously rescued her from a mad bull. Douglas senior and Cal Watson, his partner, ride up and determine to take Croft and his accomplice, Art Osgood, to the sheriff.

Jack interfers and insists that his prospective father in law is not going to be called a convict. Croft begs forgiveness from his daughter and sends a letter to Douglas by Osgood. The latter fails to find him and leaves it in the mail box.

Later, Jack and Jean meet the sheriff hastening to the Douglas ranch. They see Jean's father, dead. The victim's gun is fully loaded. Douglas senior's gun has exploded cartridge. He admits having been around the ranch.

Douglas is tried, found guilty and sentenced to be executed. Jack, bowed with grief, sees an old Indian and Osgood approach. Osgood tells Jack that Watson, his father's partner, has been guilty of stealing cattle and that Watson had offered him money if he would go east, as he, Watson, shot Croft.

Watson, confronted by the mysterious letter, opened for the first time, accusing him of rustling, shoots himself. A reprise is obtained. All are made happy.

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